FRIDAY, SEPTEMBER 22, 2023

9:30am   Coffee

10:00am   Intros/Opening

10:15am   **Michael Jarvis**
University of Rochester
Project: Digital Kormantin
Comments: Eric Heller

11:00am   **Mark Letteney**
University of Washington
Project: Ancient Mediterranean Incarceration
Comments: Joseph Kider

11:45am   Demos | Digital Kormantin & Ancient Mediterranean Incarceration

12:30pm   Lunch

1:30pm   **Synatra Smith**
Philadelphia Museum of Art/Temple University
Project: Sacred Geographic Superimpositions: A Reimagining of Public Art, for Us, by Us, as Enshrined Spaces
Comments: Sean Fraga

2:15pm   **Lynn Dodd & Sabina Zonno**
University of Southern California
Project: Global Virtual Access Library
Comments: Synatra Smith

3:00pm   **Stephen Wittick**
Carnegie Mellon University
Project: Shakespeare VR Project
Comments: Lisa Snyder

3:45pm   Break

4:00pm   Demos | Sacred Geographic Superimpositions, Global Virtual Access Library & Shakespeare VR Project

SATURDAY, SEPTEMBER 23, 2023

9:30am   Coffee

10:00am   **Sean Fraga**
University of Southern California
Project: Booksnake
Comments: Stephen Wittick

10:45am   **Lisa Snyder**
University of California at Los Angeles
Projects: VSim & World's Columbian Exposition Reconstruction
Comments: Michael Jarvis

11:30am   Demos | Booksnake, VSim & World's Columbian Exposition Reconstruction

12:15pm   Lunch

1:15pm   **Joseph Kider**
University of Central Florida
Project: Documenting and Triaging Cultural Heritage (DATCH)
Comments: Lynn Dodd

2:00pm   **Eric Heller**
University of Southern California
Project: Canyon Country Cultural Landscapes Virtual Reality (CCCLVR)
Comments: Mark Letteney

2:45pm   Demos | DATCH & CCCLVR

3:30pm   Break

3:45pm   Closing Roundtable